

International Connections

Sign up for conversation groups and get information about winter activities

ENGLISH CONVERSATION GROUPS

The three ongoing conversation groups have started up again. Anyone interested in joining should call English at Large to register or email plilja@englishatlarge.org.

THE LUNCH BUNCH

If you'd like to explore wonderful ethnic restaurants in the area, be sure the Network office (781-729-7100 or office@wmcn.org) has your email address and knows you would like to be notified of the next meeting date and place.

ONE WINCHESTER, MANY TRADITIONS

One Winchester, Many Traditions welcomes residents from other countries and celebrates the varied cultural heritages of all of Winchester's residents. It is a collaboration of the Winchester Public Library and the Multicultural Network and is funded by the John and Mary Murphy Educational Foundation.

MAGIC WISH SCROLLS WITH JEANNIE HUNT

Sunday, April 11 at 2:30 p.m. in the Storytime Room at the Winchester Public Library

Ages 8-12 can create an Ethiopian wish scroll book and decorated case. (www.oneheartarts.com)

WARLI FOLK PAINTING WITH SUNADA SAHAY
Sunday, March 21 in the Storytime Room at the Winchester Public Library
Two sessions: 2:30 p.m. and 3:05 p.m.

Ages 5 and up can learn about and create works in the style of Warli art, which is native to the western region of India. (<http://india.gov.in/knowindia/warlifolkpainting.php>)

INTERNATIONAL FILM SERIES

Join us for award-winning international films on the second Monday of the month at 6:30 p.m. in the Winchester Public Library Meeting Room

- March 8—*Keys to the House* (Italy)
- April 12—*Chocolat* (France)

For details: www.winpublib.org

DROP-IN COFFEE AT CAFÉ DOLCE (lower level at 831 Main St.)

Stop in any time between 8:30 and 10:00 a.m. and treat yourself to coffee or tea and conversation with some of our international residents and friends.

Winchester's Human Rights Statement (recently adopted by the Board of Selectmen)

Winchester is a community that is grounded in respect for every individual and therefore protects all residents, employees, business owners, students and visitors in the enjoyment and exercise of human and civil rights. It is town policy to ensure equal treatment and opportunity to all individuals regardless of race, gender, ethnicity, religion, ideology, socio-economic status, health, sexual orientation, age, military status, or disability.

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Would you like to get our newsletter online? Going online saves paper, printing, and mailing costs. Also, if we have your email, we can let you know of upcoming events sponsored or co-sponsored by the Network.

Address Service Requested

P.O. Box 346
Winchester, MA 01890

Winchester Multicultural Network

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The Journey

THE WINCHESTER MULTICULTURAL NETWORK NEWSLETTER

"Women hold up half the sky."

On the opening page of *Half The Sky: Turning Oppression into Opportunity for Women Worldwide*, by Nicholas D. Kristof and Sheryl WuDunn

DATES FOR YOUR CALENDAR

Race and Place: A Community Discussion Series based on the documentary *Race, the Power of an Illusion*

If you haven't participated in this important community discussion series, now is the time! First presented in March of 2008, this series has brought together citizens, community leaders, town employees, members of the business community, and elected officials to view and discuss this compelling documentary. Please plan to join us for these three Sunday afternoons.

Sunday, March 7, 2010, from 2:30 to 4:30 p.m. in the Meeting Room of the Winchester Public Library

The Difference Between Us:

Understanding why the peoples of the world cannot be divided into distinct biological groups

Sunday, March 14, 2010, from 2:30 to 4:30 p.m. in the Meeting Room of the Winchester Public Library

The Story We Tell:

Tracing the origins of the racial idea to the European conquest of the New World and the American slave system

Sunday, March 21, 2010, from 2:30 to 4:30 p.m. in the Meeting Room of the Winchester Public Library

The House We Live In:

Dealing with institutional racism and its effect on neighborhoods and communities in this country because of its impact on housing.

Events continued on next page.

Looking Ahead



WINCHESTER
MULTICULTURAL
NETWORK

We Educate, Advocate and Respond.

EDITORS:
DOTTY BURSTEIN AND
SANDY THOMPSON

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WINCHESTER MULTICULTURAL NETWORK

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DATES FOR YOUR CALENDAR

Race and Place (continued from p.1)

The goal of this dialogue series with community leaders, residents, and workers is an increased awareness of the historic relationship between race, place, and current economic prosperity. The shared experience of viewing and discussing *Race, The Power of an Illusion* provides a stimulating and challenging opportunity as we work to shape our community's future.

Participants will view selected excerpts from the documentary and discuss each with the guidance of a professional facilitator, Angela Giudice of North Star.

The series is sponsored by the Winchester Multicultural Network, the Winchester Public Library, Parent to Parent, League of Women Voters and the Winchester Seniors Association.

For information or to sign up, email office@wmcn.org or call WMCN office, 781 729-7100.

Building a Strong and Welcoming Winchester Through the Creative Use of Fair Housing Principles

Wednesday, March 31, 2010, 12 noon to 2:30 p.m. in the Winchester Room, Town Hall

The most welcoming attribute to any community is for everyone to have their fair housing needs acknowledged and provided as a standard procedure. Members of all protected classes want and must be able to participate to an equitable degree in all the facets of a community.

—Barbara Chandler, presenter and facilitator

Ms. Chandler brings to this workshop a background in civil rights, fair housing, and accessibility. She specializes in policy, technical assistance, and training and is currently Fair Housing Manager for the Metropolitan Boston Housing Partnership. Previously Chandler worked with the City of Boston, the Massachusetts Executive Office of Elder Affairs, and the Massachusetts Developmental Disabilities Council. The workshop will demonstrate the economic advantages that diversity brings to a community. Topics will include planning, development, housing, the role of town boards and departments, inclusion of disability and elderly populations, and other topics raised by participants.

Lunch will be provided. Please call the Multicultural Network office (781-729-7100) for more information or to register.

Community Multicultural Workshop

Friday evening, April 9 from 7:00–9:00 p.m. continuing Saturday, April 10, 9:30 a.m. to 4:30 p.m. Winchester Unitarian Society, 478 Main St.

The Multicultural Network's annual workshop has contributed important building blocks for our work, each year bringing together individuals interested in fostering multiculturalism in Winchester—in their homes and families, organizations and institutions, and in the community. As each of us learns the VISIONS (www.visions-inc.org) framework and guidelines for looking at and discussing multicultural issues of all kinds, we are better able to foster dialogue and constructive change in all areas of our lives.

The workshop will be facilitated by Angela Giudice, an independent multicultural consultant, educator, and community activist. Angela has been working with the Network for many years and brings a depth of experience in her field of anti-bias work and in working with our Winchester community.

Those of us who have been involved in multicultural efforts know that it is an ongoing journey of learning and growing for each of us as individuals and for our organizations. If you have attended a workshop in the past, you are welcome and encouraged to come back to deepen your understanding. If you haven't participated before, consider investing a few weekend hours. You will leave with your own personal toolbox: guidelines for discussion, a common language and vocabulary for multicultural issues, a framework for understanding complex cross-cultural issues—to see things in a larger context—and more.

The workshop is free, thanks to the generosity of Network contributors. Please call the Network (781-729-7100) or email office@wmcn.org to register or for more information.

WinCentral (www.wincentral.org)

The Multicultural Network has become a member of WinCentral! Have you picked up a free copy of WinCentral's monthly *Winchester Town Calendar* at one of the many local businesses or checked out their web site? Individuals can sign up on the web site at no cost and get information about town events and conversations about local issues. WinCentral's mission: WinCentral involves the Winchester community in more efficiently sharing information about local resources with the goals of strengthening our community and local economy. WinCentral is a non-profit community organization that sets out to build new bridges throughout the community to share information and resources. Check it out!

Winchester as a Multicultural Community—a Sampling

(We welcome contributions to this column. A sentence or two about a multicultural event or experience will help us spotlight the many wonderful ways in which Winchester is becoming more and more multicultural. Just email office@wmcn.org)

- In December Jack McPadden, a Grade 4 Ambrose student, and his instructional assistant, Kris Claycomb invited other fourth grade students from Ambrose and Lynch School to learn about how blind children read, write, and understand the world through a hands-on and interactive workshop.
- The Six Seeds Video Store in Winchester offers Chinese and Spanish language programs for children ages three to five.
- McCall Middle School's annual Martin Luther King assembly, based on King's "A Call to Service," and the McCall Core Value of Service to Others, focused on supporting the Theau Village School Project organized by Bol Thiik Riiny of Southern Sudan, and a graduate of Winchester High School Class of 2004. Bol and Franco Majok were guest speakers.
- The Social Outreach Committee of the Winchester Unitarian Society hosted a screening of the ABC Nightline documentary *The Color Line and the Bus Line*, followed by discussion led by Donna Bivens, a diversity, inclusion, and equity consultant, and the Rev. Eric Dupee, Pastor of the Crawford Memorial Methodist Church and Network board member.
- The Winchester Community Music School has faculty from Bulgaria, Russia, China, Japan, Germany, France, Israel, Korea, Bolivia, Romania, and Poland.
- The Ruth Group of the First Congregational Church read *The Bottom Billion* by Paul Collier, Professor of Economics and Director of the Center for the Study of African Economics at Oxford University, and former director of Development Research at the World Bank.
- The Multicultural Network sponsored a three-part workshop, "Building Inclusive Community" facilitated by the Rev. Eric Dupee of Crawford Memorial Methodist Church and a board member of the Network.
- The Winchester Unitarian Society Book Group read *Common Ground* by Anthony Lucas, a book about the busing controversy in Boston in the late 1960's.
- The Winchester School of Chinese Culture celebrated Chinese New Year—the Year of the Tiger with special activities and performances
- At the screening of *Monsoon Wedding*, part of One Winchester, Many Traditions' international film series, the Winchester Public library displayed a list of its many resources on India. They include language learning (Hindi), novels, music, nonfiction, and movies.

Winchester Reaches Out to Haiti—Some Examples

- Parish of the Epiphany hosted an interfaith prayer service for the people of Haiti, which included songs and prayers from the Christian and Jewish traditions. Information about how to volunteer in relief efforts and where to designate financial contributions was available.
- A group of seventh grade girls organized a bake sale, which they held at the Network's Martin Luther King Jr. celebration
- "Hats for Haiti"—Students at the Lincoln School showed support their head custodian, Pascal Dangerville, and for the people of Haiti following the devastating earthquakes there. Any student who made a donation of any amount was encouraged to wear a hat on Friday, January 22. Dangerville was invited to designate the organizations that the money was sent to.
- Winchester Rotary purchased three shelter boxes as part of one of the largest global club projects in Rotary history.
- Most churches have had special appeals to their parishioners.
- The Genesis Youth Group at Parish of the Epiphany sponsored a bake sale to benefit Episcopal Relief and Development's ongoing relief efforts in Haiti.
- "Coins for Kids" was the title of a collection held the last Saturday in January at the transfer station. Winchester kids collected loose change, which was donated to Save the Children and dedicated to helping children and families in Haiti
- Ambrose, Muraco, and Lynch students also pitched in, contributing generously, as did the students at Kid's Corner.



BOOK REVIEW *Half The Sky: Turning Oppression into Opportunity for Women Worldwide* (Reviewed by Nancy Dahm)

Half The Sky: Turning Oppression into Opportunity for Women Worldwide by Nicholas D. Kristof and Sheryl WuDunn, Pulitzer Prize winning journalists for *The New York Times*, is an important, disturbing, and ultimately hopeful book. The title references the Chinese proverb, "Women hold up half the sky."

Kristof and WuDunn witnessed the 1989 Tiananmen Square massacre of 400–800 students and protestors. Along with the rest of the world and the global media, they were mesmerized by this event. However, in the following year, they discovered that, in China, 39,000 baby girls die every year from purposeful neglect, eliciting no media notice, much less global outrage. This discovery began their self-described "journey of awakening." Through extensive personal interviews, the authors have put human faces on the daunting statistics of what they consider the human rights issue of this century: the abuse and neglect of women and girls throughout the developing world.

Kristof and WuDunn focus on three issues: sex trafficking and forced prostitution; gender-based violence, including honor killings and mass rape; and maternal mortality. The women's stories are disturbing, but the book is readable and inspiring. Many of the women, with minimal help, have triumphed over the most overwhelming odds.

Kristof and WuDunn have researched private and government aid agencies and evaluated the impact of the developed world's public policies and political actions on the lives of women in the developing world. Like Greg Mortenson (author of *Three Cups of Tea*), they believe that investing in girls' education is critical to the wellbeing of women and their communities. They offer practical suggestions to those who would help, including "Four Steps You Can Take in the Next Ten Minutes."

ALSO UPCOMING IN WINCHESTER

League of Women Voters Women's History Month Event
Tuesday, March 9 at 7:30 p.m.
Next Door Theater, 40 Cross St.

On April 10, 1888, Lucy Stone attended the second meeting of the Winchester Equal Suffrage Club. Now, in celebration of the League's 90th birthday and in honor of Women's History Month, the Winchester League of Women Voters brings you Judith Black as Lucy Stone. To standing ovations at the Smithsonian Institution, the National Storytelling Festival, the Montreal Comedy Festival, colleges and schools throughout the country, the artist Judith Black shapes and tells the stories of Lucy Stone and others who have guided our fates and shaped our national history. This special event, sponsored by the Winchester League, is free. Seating limited!

Duke & Dessert

Saturday, March 13 at 8:00 p.m.
Jenks Center, 109 Skillings Rd.

The Winchester Community Music School and the Jenks Center will present an evening of music by jazz legend Duke Ellington. The program will highlight the work of this prolific African-American composer and pianist as played by faculty from the music school. Performers will include Harvey Diamond, piano; Joe Raia, saxophone; Mark Pucci,

bass; and Andrew Jones, drums. Delightful desserts and beverages will be served throughout the evening. The event is open to all and admission is \$10 per adult; admission is free for children and students grades 12 and younger.

Winter Fiesta

Saturday, March 13, 7:30–10:30 p.m. Town Hall Auditorium

The Tequila Amigos, an eight-piece Latin Orchestra, will play for this winter event hosted by the Winchester Cultural Council and the Borggaard Beach Revitalization Committee. Brian Milauskas will be the emcee and there will be dancing and a raffle. Tickets are \$25/person and \$40/couple. There are also many sponsorship opportunities. For more info, go to www.winchesterculturalcouncil.org and www.fansplash.org.

Theater for ALL

Sunday, April 11, 3:00 p.m.
Next Door Theater, 40 Cross St.

Brio Integrated Theater and Kidstock present *Theater for All*, a collaborative theatrical program for performers of all abilities. Brio is a local nonprofit organization whose mission is to create and perform integrated theatre through the collaboration of artists with and without disabilities. For information and to register, contact Sahar Ahmed at 781-354-0952 or s.ahmed@brioteater.org

Recommended Multicultural Films by Mindy Arbo

Go to filmophile@comcast.net for more suggestions or to add your own.

Films are available through The Winchester Public Library and its Minuteman Library Inter-library Loans, <http://library.minlib.net>, and/or at stores. All foreign films are subtitled. Unless noted, no films are extremely violent or sexually explicit. **F** = great for families; age specific when noted. Go to www.imdb.com for further film information.

The Iceman Cometh

This is a film version of the supremely dark Eugene O'Neill play which centers around a group of destitute drunks in their circa 1920 saloon/rooming house where each clings to his life-sustaining pipe dream. On the eve of the bar owner's birthday, the group eagerly awaits Hickey, a charismatic salesman who visits yearly and sponsors the great bash/binge. Robert Ryan is the cynical well-loved narrator/Greek Chorus; Lee Marvin is the swaggering mad Hickey; and the phenomenal Fredric March is the gentle Irish bar owner. A true pinnacle of writing and acting genius, it will make you completely reassess your previous thinking about "great films."

The Princess and the Warrior

A pure-hearted and sheltered nurse of a mental asylum believes that Fate means for her to seek out the tormented thief who saves her life after a truck accident. The angry brutal accidental Samaritan refuses to accept her entreaties into his life until Fate again steps in and necessitates his hiding out in the mental asylum. A deeply soulful and moving film, with an unforgettable performance by Franka Potente (of *Run, Lola, Run.*)

A Serious Man

A strong contender in this year's Oscars, the Coen Brothers reveal their true genius as they present a Job-like fable set in the suburban Jewish culture of their youth. The film opens with a historical parable which ultimately holds the key to the meaning of the work. There are two ways to look at the protagonist's life and life in general: either "Sh*t happens" or "Sh*t happens for a reason." A funny, quirky and provocative piece that will provoke much conversation. **F** for teens

After Life

The setting of this lovely Japanese film is a grey institutional building that is a way station for the dead as they head into their afterlives. It is the job of the employees, the only permanent residents of this place, to help each soul identify the one moment in their past lives that they will be allowed to take with them and remember.

Beaumarchais The Scoundrel

This historically accurate French comedy/period drama, stars the delightful Fabrice Luchini as the embattled 18th century playwright of the provocative *Marriage of Figaro*. With impish brilliance and seductive confidence, the multi-talented Beaumarchais plays the cavalier game of life his way and incidentally organizes pivotal French support for the American Colonies, enabling their success in the Revolutionary War.

Henry V

The brilliant young Kenneth Branagh wrote, directed, and starred in this most successful Shakespearean adaptation. At once stirring, funny, and touching, the film is most of all realistic, approachable, understandable. No Cliff notes are needed here. A young king, on the eve of a pivotal battle, spreads solace and shares in the feelings and dreams of his comrades/subjects. The entire cast is impeccable; the characters and many scenes and lines will stay with you long after the viewing. **F** for teens

Kiss Kiss Bang Bang

This might be the most fun you will have working out any homophobic tendencies you might still have. Val Kilmer is a gay Philip Marlowe/Humphrey Bogart: cool, cynical, tough. Robert Downey is the bumbling accidental sidekick whose narration of the action and intrigue will keep you in hysterics. **F** for teens

She's One of Us

A chilling French noir about a blank slate of an office drone who mimics the behavior of others and rises higher in the system. The sociopath in her begins to reveal itself, unbeknownst to anyone but her victims. You may never again look past "anonymous" people in the same way.

Lost in Austen

In this clever conceit, a contemporary London working woman, who has always been obsessed by *Pride and Prejudice*, travels through a portal into the household of Elizabeth Barret, who in turn takes the place of Amanda in modern day London. A surprisingly delightful experience. **F**

Cyber Bullying and Harassment: Defending Ourselves and Our Children

by Phil Coonley

Home Is Now Less a Refuge from Peers' or Strangers' Hateful Bigotry

In last summer's edition of *The Journey* we spoke to the tragedy of an 11-year-old Springfield child who committed suicide after relentless bullying by his schoolmates. ("Let's Start with Ourselves: Bullying Is Not Child's Play.") Since the victim had been characterized by some peers as gay, and his bullying was face-to-face, the article spoke primarily to four ways that schools can address anti-LGBT bullying, and to the core value that bullying never be tolerated as normal childhood behavior. Since then, a local incident of anti-ethnic email bullying was brought to the attention of the Network's Response Committee. This incident led us to research best practices in dealing with the use of on-line tools to harass, whether it be through threatening messages, pornographic material, hate crimes, or impersonation. The local incident ended quietly and with no physical harm to the victim, but some involved were understandably emotionally shaken. All involved were struck with how web sites, emails, IM Messages, and chat rooms can be used by bullies to torment and harm another person, child, or adult, even when the victim is in the privacy of his/her own home.

Cyber-bullying is Common, Dangerous, and Unreported by Most Children

There have been many surveys in the US, and other nations, that find cyber-bullying is prevalent, even among middle school students who use the internet less than older students or adults. One U.S survey (<http://abcnews.go.com>) of students between grades four through eight found:

- 42% of kids have been bullied while online. One in four have had it happen more than once.
- 35% of kids have been threatened online. Nearly one in five have had it happen more than once.
- 58% have not told their parents or an adult about something mean or hurtful that happened to them on line.

Another survey, of youth between the ages of 11 and 19, found many youths are not comfortable telling an authority figure about being a victim of cyber-bullying, for fear they

will have their access to technology taken away: 28% told no one; 41% told a friend; 14% a teacher; and 24% a parent. It is traumatic for kids when they get pushed around in school by people who don't like them. And, on line, the audience is much wider and the potential for harm that much greater. Someone who doesn't even know a child could participate in the harassment and slander of his or her reputation. This type of bullying could lead to criminal action and dire consequences for the child.

What Adults and Children Can Do

As a parent (or adult working with children and adolescents), you need to be aware of changes in a child's mood or behavior that could signal a problem they are not comfortable talking about. Encouraging them to share difficult feelings, or simply reminding them frequently that you are available to talk with them, increases the likelihood that they will ask for adult help. Talk to children about cyber-bullying and let them know they can confide in you about anything. While you cannot promise them you would not take action, you can let them know that they will not face punitive consequences from you. Without the establishment of trust between you and the child, the likelihood they will alert you even of seriously threatening cyber-bullying is small.

Teach children that when an offensive electronic (via phone or computer) communication is received:

- They should NOT reply. Replying only encourages further harassing messages.
- If the message(s) are impersonal, suggestive of spam, train them to show a parent or other adult (preferably parent), then delete and mark as "junk." (Explain that the adult will see them as a very responsible user of the internet.)
- If the e-mail is scary or very offensive, tell a parent immediately. Never reply to sender.
- Have them keep the message on the machine and give you or another adult a copy.

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Cyber Bullying and Harassment

(continued from p.6)

When a child shows a parent or other adult an offensive communication:

- Ask the child if they know what may have started the situation. Consider involving a counselor to help the child deal with the feelings engendered by the harassment. Don't forget to be there for your child because the love and support of caring adults make a huge difference in any situation, especially a negative one that could impact the child's self esteem;
- When the harassment takes on a threatening tone or involves pornography, get the police involved. Even if they can't ultimately identify the person who originated the messages, they can almost always trace them to a household and investigate.
- If the harassment involves bigotry or prejudice of any sort, contact the Winchester Multicultural Network's Response Committee liaison, Hillary Turkewitz (office@wmcn.org; 781-721-6547) for entirely confidential support and consultation, at no cost.
- For more information on cyber-bullying and how to help children, see <http://hubpages.com/hub/Cyber-Bullies-and-Your-Kid>.

Winchester's Diverse Business Community

In this issue we begin a new Journey feature: interviews to highlight the diversity of our local business community. Maria Solarez interviewed Mamadou Mbaye, owner of Mamadou's Artisan Bakery, 63 Swanton St, Winchester.

Mamadou Mbaye, a kindhearted, ambitious, local entrepreneur from Senegal, bakes such a fine loaf of artisan bread that his loyal customers have been known to come from towns outside Winchester for a delicious loaf to accompany their home-cooked dinner. When customers walk in the door Mamdou greets them. Some ask which type he recommends for a particular meal. On a brisk, sunny Wednesday afternoon, this writer visited his store for a bit of relaxed conversation about his business and passion for baking fine breads.

Solarez: Tell me how you came to this profession.

Mamadou: I never intended to be a baker. It happened by accident. I took my first high school job and it happened to be in a bakery. I liked it because I was moving all the time.

There was no down time and the time passed quickly. I also went on a student exchange to France and worked in the Jean Jacques Gignac bakery. I worked there temporarily and was not too serious at the time. However, in the U.S., I developed a passion for it; working at Whole Foods, then researching, trying again, and sometimes, messing up a whole batch of dough and trying again.

Originally I was in an engineering program in Maryland and baking caught me. I said to myself "if I give it more time, I could make a living."

Solarez: And how has it been so far?

Mamadou: I never get tired. Everyday is a challenge. I like using my hands. And the reward is when people come by and say good things about it (the bread).

Solarez: Do you have a favorite type of bread that you like to make?

Mamadou: Baguettes. They are the most difficult because it takes a long time. I'm always watching the baguettes. I cannot push the bread. I don't have pre-controlled room temperature, so it tells me when it is ready. On cold days it takes longer. I start the night before mixing the bread, shaping, and letting it rise. And when it is cold outside, I must wait for the inside to warm for the bread to begin to rise.

It (baking) took me to where I wanted to be as an entrepreneur. I work more than I ever worked, but I am very relaxed. It is less stressful than working for someone or somewhere else.

Solarez: How long have you been in Winchester?

Mamadou: Since 2001. The bakery opened in November of 2008. Prior to this, I was making bread for the farmers market. Customers are friendly. I really like this town. It's very nice. I know a lot of people. The living experience has been very good. I was nervous when I opened because it was in the middle of the financial crisis. I share my knowledge with people and they have been very supportive. It is a diverse town with African, Asian and European customers. Customers also come from other towns, even from Cambridge to here. It makes me feel good that people drive that far for a loaf of bread.

Solarez: What do you see in the future for your business?

Mamadou: I would like to increase and diversify my product line. I'd like to offer morning pastries, a good quality coffee and a variety of loose teas. I'd love to offer sandwiches someday, made from my breads. I'd also like to finish the handicap accessible bathroom. I'd like to make this into an enjoyable place and a preferred destination for people in Winchester. Just one step at a time and we can get there.